

## Coming Events

(through May 6)

March 16	Opera Birmingham: Paggiacci/Suor Angelica	2:30 p.m.	Concert Hall
March 18	Davis Architecture Guest Artist Series: Emerson	7:30 p.m.	Brock Recital Hall
March 20	Samford Orchestra & Student Soloists (formerly Concerto-Aria)	7:30 p.m.	Brock Recital Hall
March 29	ASO SuperPops	8:00 p.m.	Concert Hall
April 4	Choral Vespers: Taize Service	5:30 p.m.	Hodges Chapel
April 5	Heather McCall & Cody Cobb Cabaret	5:30 p.m.	Brock Recital Hall
April 6	Joint Voice Recital: Mandy Arnette & Chelsea Dorer	2:30 p.m.	Brock Recital Hall
April 6	Organ Recital: Isaac Johnson	4:00 p.m.	Reid Chapel
April 11-12	Opera Scenes	7:30 p.m.	Bolding Studio
April 12	Senior Voice Recital: Leah Doss	2:30 p.m.	Brock Recital Hall
April 13	Percussion Ensemble	2:30 p.m.	Brock Recital Hall
April 13	Senior Voice Recital: Melissa Carson	5:30 p.m.	Brock Recital Hall
April 15	Shiloh: A Cappella Choir & University Chorale performing Handel's <i>Messiah</i>	7:30 pm.	Reid Chapel
April 17	Junior Voice Recital: Abi Benke	1 p.m.	Bolding Studio
April 18	ASO Classical Masters	7:30 p.m.	Brock Recital Hall
April 19	Junior Piano Recital: Katie Vest	2:30 p.m.	Brock Recital Hall
April 19	Jacquelyn Achord Cabaret	4 p.m.	Bolding Studio
April 22	Performance Recital: Matt Taylor, double bass	6:00 p.m.	Bolding Studio
April 22	Jazz Ensemble	7:30 p.m.	Brock Recital Hall
April 24	Sr. Voice Recital: Tabitha Ivey	6:00 p.m.	Bolding Studio
April 24	Senior Voice Recital: Byron Turk	7:30 p.m.	Brock Recital Hall
April 26	Preparatory Music Recitals	10, 11, & 12 a.m.	Brock Recital Hall
April 26	Graduate Voice Recital: Maggie Gill	2:30 p.m.	Brock Recital Hall
April 26	Senior Voice Recital: Sarah Beatty	5:30 p.m.	Brock Recital Hall
April 27	Senior Piano Recital: Grant Frederick	4 p.m.	Brock Recital Hall
May 1	Musical Theatre Production: <i>Wizard of Oz</i>	10 a.m.	Concert Hall
May 1	Degree Recital: Drew Sarette, violin	6:00 p.m.	Bolding Studio
May 1	Performance Recital: Danielle Dubay, horn	7:30 p.m.	Brock Recital Hall
May 2-3	Musical Theatre Production: <i>Wizard of Oz</i>	7:30 p.m.	Concert Hall
May 3	Preparatory Music Recital	10 a.m.	Brock Recital Hall
May 3	Senior Composition Recital: Matt Taylor	2:30 p.m.	Brock Recital Hall
May 3	Masters Voice Recital: Elisabeta Warden	4:00 p.m.	Brock Recital Hall
May 3	Senior Voice Recital: Rebecca Rafla	5:30 p.m.	Bolding Studio
May 4	Musical Theatre Production: <i>Wizard of Oz</i>	2:30 p.m.	Concert Hall
May 6	Division of Music Honors Recital	7:30 p.m.	Brock Recital Hall

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DIVISION OF MUSIC

presents

***Victoria Head, soprano***

and

***Lyn Brogan, pianist***

assisted by

***Timothy Winstead, violinist***

***Abby Head, soprano***

in recital

2:30 p.m.

March 15, 2014

Brock Recital Hall  
Jane Hollock Brock Hall

## Performers

Victoria (Tori) Head is a senior from Roanoke, Virginia. She studies voice with Paul A. Richardson and has also studied with W. Randall Richardson. Tori is a member of the Omicron Gamma chapter of Delta Omicron, a professional fraternity for musicians, and has served as its publicity director and treasurer. Tori is a member of A Cappella Choir and will perform in the Opera Workshop scenes this spring. She participated in the children's chorus of *Hansel and Gretel* with Samford Opera. She is also assisting with the children's chorus in the theater department's performance of *The Wizard of Oz* this spring.

Tori interns at Hunter Street Baptist Church, where she directs the second-grade choir and helps lead children's worship. She also performs as a singing princess at Tea Party Castle.

Lyn Brogan is a professional accompanist and church musician. She holds the Bachelor of Science degree in church music from Southeastern Bible College.

Timothy Winstead is a senior from Birmingham, Alabama, pursuing a degree in viola performance. He studies with Angela Flaniken.

Abby Head is a sophomore from Roanoke, Virginia, pursuing a major in vocal performance. She studies with Kristin Kenning.

Tori's performance is in partial fulfillment of the requirements for the Bachelor of Music degree with a major in vocal performance.

*As a courtesy to the performers and to the other members of the audience, please turn off alarm watches, cellular phones, and audible pagers. Photography and unauthorized recording, including with the use of mobile devices, are not permitted during the performance.*

*Recital Ushering provided by the Omicron Gamma Chapter of Delta Omicron International Music Fraternity, and Stage Management provided by the Pi Sigma Chapter of Phi Mu Alpha Sinfonia.*

## Program

### I

*Four Songs for Voice and Violin*, opus 35

Gustav Holst  
(1874–1934)

*Timothy Winstead, violinist*

### II

from *Schweig stille, plaudert nicht*, BWV 211

J. S. Bach  
(1685–1750)

Ei! wie schmeckt der Kaffee süsse

### III

Wiegenlied im Sommer, 6L, 4

Hugo Wolf  
(1860–1903)

Wiegenlied im Winter, 6L, 5

Du milchjunger Knabe, K3

### IV

from *Eraclea*

Giovanni Bononcini  
(1670–1747)

Deh, più à me non v'ascondete

from *Messiah*, HWV 56

George Frederic Handel  
(1685–1759)

Thou art gone up on high

### V

*La courte paille*, FP 178

Frances Poulenc  
(1899–1963)

Le sommeil

Quelle aventure!

La reine de cœur

Ba, be, bi, bo, bu

Les anges musiciens

Le carafon

Lune d'Avril

### VI

The Moor

Hilary Tann  
(b. 1947)

*Abby Head, soprano*